

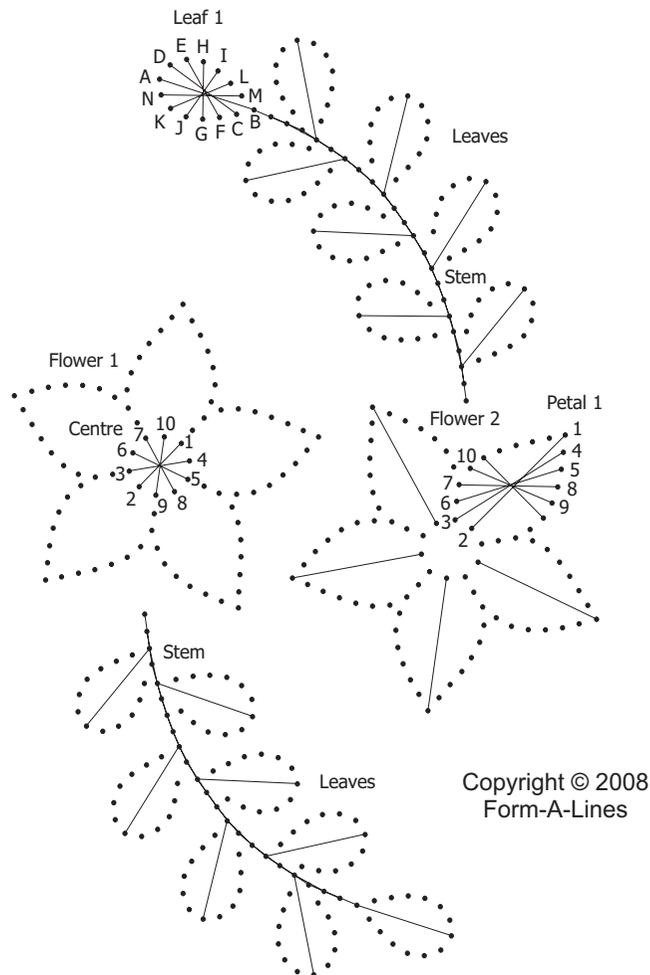
Form-A-Lines®

Two Flowers

These pattern details should be used in conjunction with the Form-A-Lines General Instruction sheet at the back of this booklet.

“Out at ...” means bring the needle from the back of the work through to the front.
“In at ...” means take the needle from the right side of the work through to the back.

Use colours of your choice.



Leaf 1.

Out at A in at B.
Out at C in at D.
Out at E in at F.
Out at G in at H.
Out at I in at J.
Out at K in at L.
Out at M in at N.

Stitch the other leaves in a similar way using the diagram as a guide.

Stem.

Work the stem in stem stitch.

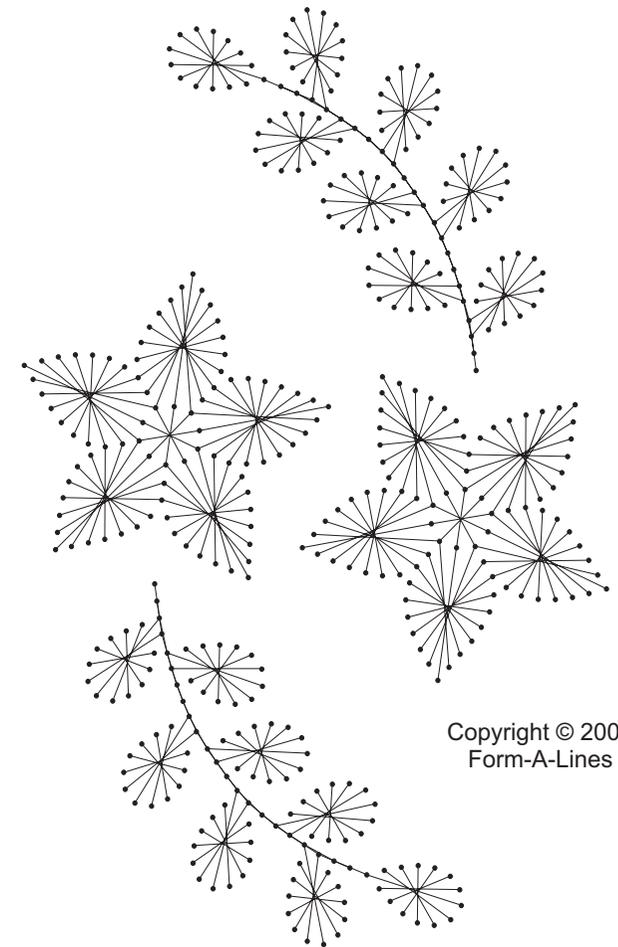
Flowers.

Centre.

See flower 1.
Out at 1 in at 2.
Out at 3 in at 4.
Out at 5 in at 6.
Out at 7 in at 8.
Out at 9 in at 10.

Petals.

See flower 2, petal 1.
Out at 1 in at 2.
Out at 3 in at 4.
Out at 5 in at 6.
Out at 7 in at 8.
Out at 9 in at 10.
Continue this sequence until petal 1 is complete using the finished illustration as a guide.
Stitch the other petals in a similar way.

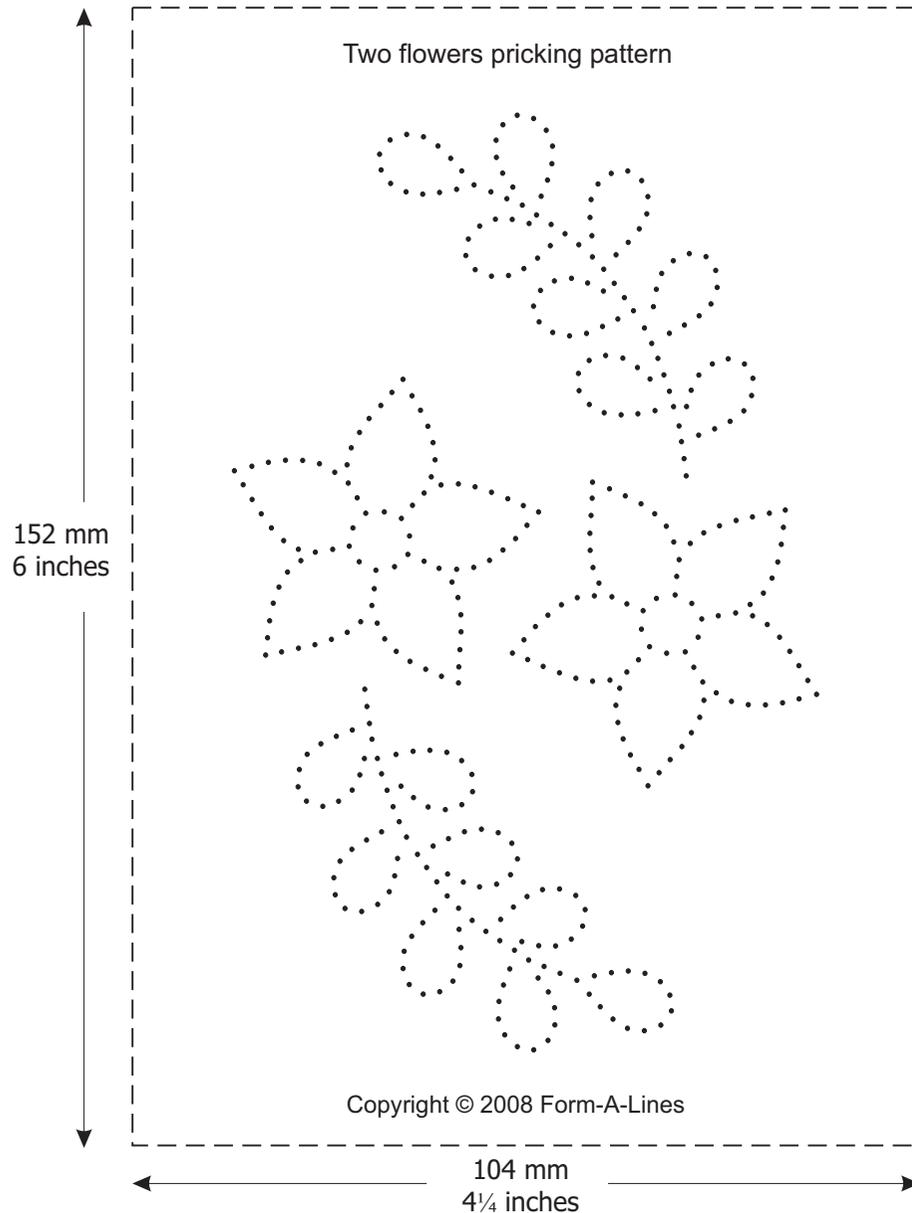


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General Instructions



You will need a suitable pricking mat. This could be foam or felt but should allow easy penetration of the pricking pin whilst protecting your work surface. Lay your blank card onto the pricking mat with the right side (outside) of the card facing upwards.

Place the pricking pattern on the card in the required position. Use a fine pricking tool to pierce through the pattern and the card. If you do not have a purpose made pricking tool then a hat pin or similar can be used.

Remove the pricking pattern. The pricked holes can be seen on the card.

Turn the card over so the wrong side (inside) is uppermost. Select a suitable thread such as Kreinik metallic cord. Use a Number 10 embroidery needle. Use a length of thread that you are comfortable with. We suggest using about a third of a metre (14 inches). Secure the end of the thread to the back of the card with adhesive tape.

Pass the needle through the start hole from the back to the front of the card. Follow the instruction diagram. Refer to the finished diagram from time to time to see the complete stitching required.

When the thread on your needle runs out secure the end of the thread with adhesive tape on the back of the card and start a new thread.

Continue to follow the instructions a section at a time. Some patterns uses beads. These are held in place with stitching. You may need to use a beading needle if the bead holes are very fine.

If you are using a double fold card (a card with three panels) then place the completed card on your work surface with the right side facing downwards. Fold the left-hand panel across to cover and hide the back of the stitching work.

Secure the panel in place with double-sided adhesive tape or card adhesive. The stitching of your card is now complete. You may choose to add a suitable greeting with stickers, stamping or handwriting.

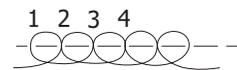
Stitching Terminology.

Where the instructions say “Out at” this means passing the needle through a hole from the back of the card to the front.

Where the instructions say “In at” this means passing the needle through a hole from the front of the card to the back.

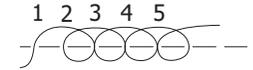
Where the design calls for back stitch this works as follows:

Out at 2 in at 1
 Out at 3 in at 2
 Out at 4 in at 3



Where the design calls for stem stitch this works as follows:

Out at 1 in at 3
 Out at 2 in at 4
 Out at 3 in at 5



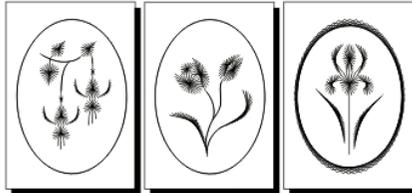
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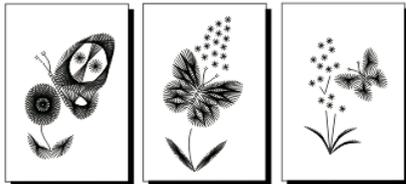
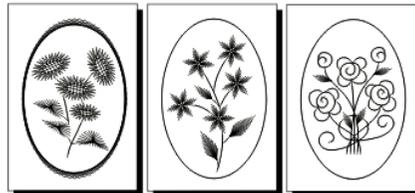
Make greetings cards your friends will admire.

The detailed designs make your cards special. Enjoy producing beautiful cards that you will be proud to give.



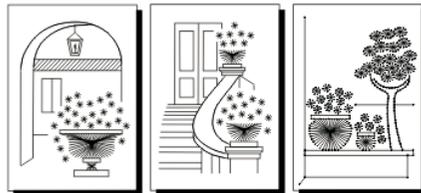
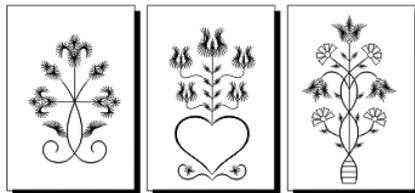
Flower Ovals – the subjects are a fuchsia, a tulip and an iris framed by an oval.

Flower Ovals 2 – the subjects are a roses, star flowers and sunflowers framed by an oval.



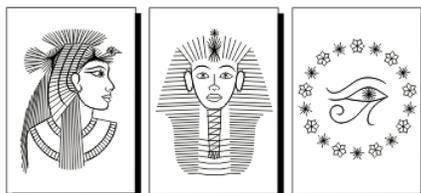
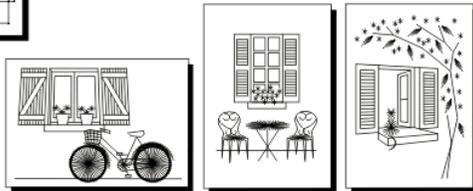
Butterfly – the subjects are three butterflies with flowers.

Folk Art Flowers – the subjects are three flower patterns inspired by German folk art.

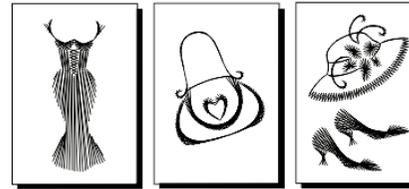


Flower Tubs – the subjects are a Spanish arch, Venetian steps and a

Windows – the subjects are a bicycle, a table and a cat.

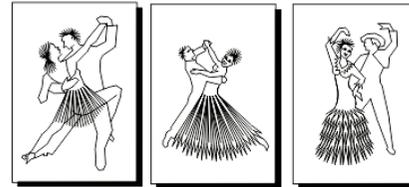
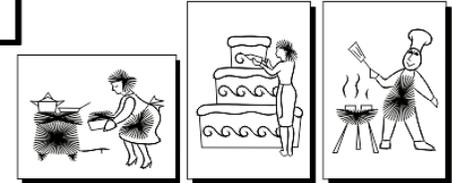


Ancient Egypt – the subjects are Cleopatra, Tutankhamun and the Eye of Horus.



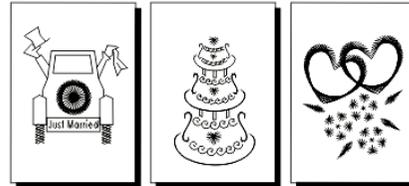
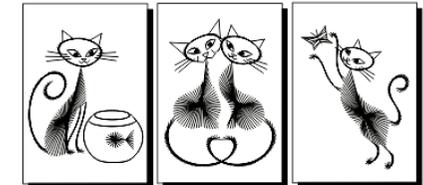
Fashion – the subjects are a dress, a handbag and a hat & shoes.

Cookery – the subjects are a barbeque, baking a cake and decorating a cake.



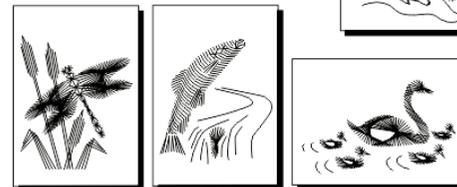
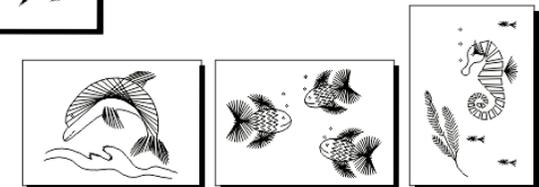
Dance – the subjects are tango, waltz and flamenco.

Fanciful cats – the subjects are a cat with a goldfish, two cats and cat with a butterfly.



Wedding – the subjects are a car, a cake and hearts.

Sea Life – the subjects are a dolphin, fish and a seahorse.



Riverside Delights – the subjects are a dragonfly, a swan & cygnets and a salmon.

The illustrations above show some of the Form-A-Lines sets. Patterns are also available individually. Sets contain three patterns. You get pattern sheets with step-by-step instructions for each design.

Patterns can be purchased from the Form-A-Lines website for download. Please see our web site for pattern prices.

Many of the patterns are also available as printed booklets from craft shops. See: www.form-a-lines.com/stockists.php

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