East Kilbride Arts Centre and Village Theatre

events programme

January to April 2020
Arts Café
The Arts Café offers a range of bar snacks and beverages in the pleasant surroundings of the Arts Centre.
Open daily from 9.30am until 6pm.

For further information and menu options contact the Arts Centre on 01355 261 000

How to get here

Train
from Glasgow Central Station to East Kilbride

Buses
No. 6, 20, 31 or 18 from Glasgow
201 from Hamilton

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Venues

East Kilbride Arts Centre
Old Coach Road
East Kilbride G74 4DU
Phone: 01355 261 000
Email: ekaartscentre@southlanarkshireleisure.co.uk

Box office opening times
Monday – Sunday 9am – 8.45pm

The Village Theatre
Maxwell Drive
East Kilbride G74 4HG
Phone: 01355 261 000
Phone: 01355 248 669 (performance evenings only)
Email: villagetheatre@southlanarkshireleisure.co.uk

Box office opening times
Saturday 10am – 3pm
Evenings 5pm – 9pm (performance evenings only)

How to book
Payment can be made in person by cash, cheque or most major credit / debit cards. Phone reservations can also be paid by credit / debit card or by cheque.

Every effort has been made to ensure that the information contained here is accurate at the time of going to print. However the programme is subject to change without notice.

Online bookings
Tickets for most shows are also available to book online, please visit us at www.sllcboxoffice.co.uk

Customer feedback
We are always looking for feedback from our customers; you can provide us with your comments and suggestions by completing a comments form when you’re next in either venue or by contacting us by phone, post or email.
Special access requirements
Access to the upper floor of both venues is via lift. The Arts Centre Studio Theatre and Village Theatre both have an induction loop system. To access this facility, please switch your hearing aid to the ‘T’ position. Advance notice for wheelchair bookings is required as spaces are limited at both venues.

Parking
There are limited car parking spaces at both venues. Patrons are advised to arrive early to avoid disappointment. Please can you respect our neighbours and avoid parking across driveways and on pavements.

Arts classes and courses
Contact our box office to request a copy of our current Arts Courses, Classes and Workshops brochure or to find out more about our Arts Development team.

Hire of the venues
The Arts Centre is available to hire for functions, meetings and performances, whilst the Village Theatre offers hirers the opportunity to perform in a traditional theatre setting.

For more information on hiring our venues please contact the Arts Centre 01355 261 000

Facebook
You will also be able to find out about forthcoming shows and events, special offers and competitions at our Facebook pages – Children’s Activities in South Lanarkshire and Cultural Activities in South Lanarkshire.
Celebrating 21 years of ‘BURNS! (Your Bard, By the Way)’, Rovin Productions return to East Kilbride Arts Centre with their rhyming romp through the life of Robert Burns.

The play follows Burns’ life from birth to his early death at just 37. Hilarious comedy contrasts with heart-rending tragedy, interspersed with beautiful song, as two actors play twenty of the characters who shaped Burns’ life and work. With a dialogue in rhyming Scots, and featuring excerpts from some of the best-loved poems and songs of Burns as well as a dramatic performance of his epic poem ‘Tam O’ Shanter’, ‘BURNS! (Your Bard, By the Way)’ remains the most unique take on the Bard’s life to date.

Featuring Stephan Vincent and Sian Ross. Musical arrangement and accompaniment by Gregor Blamey, piano.

‘Humorous, bawdy, punch, yet with moments of delicate, tender love. Wonderful tribute to Burns’

East Kilbride News

Book online ➤
Gilded Balloon and Low Flying Pigeon present

Scott Gibson

Saturday 25 January 2020 / 8.00pm
£12.00 / £10.00

Scott Gibson, Glasgow’s critically-acclaimed and award-winning son, is touring Scotland with a brand new hour of darkly comedic storytelling.

Delivered in his trademark, breathlessly inimitable style, Gibson covers everything from depression to love; the murkier hues of mental health, dogs, the pursuit of happiness in the digital age and the unparalleled odyssey of defecating in a bath… and having to rescue it.

This year, the 2016 Comedy Award winner promises to help you cut through the White Noise.

Total sell out Edinburgh Fringe 2016-18.

‘An absolute pick of the Fringe’
★★★★★ The Mirror

‘Riotously funny’
★★★★ The Herald

‘Gut-bustingly funny’
★★★★ Broadway Baby

‘Irvine Welsh meets Billy Connolly’
★★★★★ Evening Standard

Book online ➤
The Ghosting of Rabbie Burns

By Gillian Duffy

Wednesday 29 - Thursday 30 January 2020 / 8.00pm
£15.00 / £13.00

Heartbroken author Emily Winters takes herself away to her aunt’s old cottage in Ayrshire to get over her cheating ex. As she celebrates Burns night alone, wishing that the right man would show up, she gets a visitation slightly different than what she’d hoped for – the ghost of Rabbie Burns appears to give her some dating advice…and he knows what he’s talking about!

Featuring the great songs and poems of Burns, such as ‘My Love is Like a Red Red Rose’, ‘Ae Fond Kiss’, ‘Charlie is my Darlin’ and, of course, ‘Auld Lang Syne’, this hilarious comedy proves that love and relationships haven’t changed that much in 200 years after all.

‘Gillian Duffy’s writing takes you on a roller coaster ride of emotion’ Goodreads.com

‘Perfectly formed. An unexpected gem that really warms the heart.’ Glasgow Theatre Blog

‘If you imagine Richard Curtis deciding to do his own “Scottish play”, the result would be remarkably similar to this charming little tale from Gillian Duffy’ The Wee Review

Book online ➤
The Elves and the Shoemaker

Sunday 9 February 2020 / 2.00pm
£5.00

What will the poor cobbler and his wife do? They have no money and just enough leather to make one last pair of shoes. Then, good fortune suddenly smiles upon them. While the shoemaker sleeps, someone fashions the most perfect pair of shoes imaginable... and a delighted customer pays twice the asking price! Who could have done such marvellous work? And will the magic continue? A captivating story about generosity, kindness (and a couple of mischievous elves!). Filled with Folksy’s touch of wonderful live music, puppetry, multimedia and downright silliness! This wonderful musical will have the whole family entertained.

Jane Eyre

Sunday 2 February 2020
£10.00

Orphan Jane Eyre is left to live under the charity of her Aunt Reed. After ten years of mistreatment and segregation in her Aunt’s home, she is sent to boarding school where Jane grows up both physically and mentally and becomes a teacher. Jane successfully applies for the position of Governess at Thornfield Hall where she falls in love with the master, Mr Rochester, and he with her. Rochester, however, has a terrible and dark secret that threatens to tear them apart.

Lunch Time Performance
Lunch served at 1.00pm
Tea, coffee, soup and sandwiches
Performance 2.00pm

High Tea Performance
Tea served at 4.30pm
Tea, coffee, sandwiches and cake
Performance 5.00pm
Friday 21 February 2020 / 8.00pm
£10.00

Following the 2019 release of their critically acclaimed second album, Dos, international rock blues outfit, Dapper, are once again, coming back to the hometown of their core members, Gary White and Mike Macdonald for one night only.

18 months after their first UK gig at the same venue, the Arts Centre, once again, plays host to the band as they deliver their blistering blues rock revivalist material from Dos, as well as their debut album, Dapper As..., to a welcoming home crowd.

The band are embarking on a short UK tour following the Arts Centre date and will be joined on the night by the wonderful Aaron Wright – a fast emerging singer songwriter, who has a reputation as a hugely talented and charismatic artist and has demonstrated his ability to charm and enchant audiences all over the UK.
KINGS OF THE BLUES
FREDDY KING
ALBERT KING
B.B. KING

Saturday 22 February 2020 / 8.00pm
£14.00

Showcasing many of the three Kings greatest ever blues songs, this show includes songs such as, 'The Thrill is Gone', 'Born Under a Bad Sign', 'Hideaway', 'See See Baby', 'Let the Good Times Roll', 'Oh Pretty Woman', 'I Get Evil' and many many more, all performed with Main Street's usual energy and flair.

The band features Scottish blues singer/guitarist Derek Smith with Iain Hanna on keyboards and showcases the bands new horn section who also provide additional backing vocals.

Main Street Blues has sold out all their performances at the prestigious Edinburgh Jazz and Blues festival every year since 2012 and sold out all "Kings of the Blues" shows at the Edinburgh Fringe in 2019. This show should not be missed.
It’s Glasgow Fair Friday 1963 and the excitement mounts in the works canteen as Betty and Mary prepare themselves for another romantic holiday on the Isle of Man. Meanwhile, it looks like the boy Raymond and the lovely Heather may finally get it together on Arran, their Island of Dreams.

Marty, Tam and Jim look forward to their annual fortnight in Blackpool…but will the accident prone Jim actually make it this year?
Tea and Tales

Sunday 1 March 2020 / 1.00pm
£10.00

Lunch at 1.00pm
Sandwiches, Cakes, Tea / Coffee
Performance 2.00pm

New to our Lunch Time Theatre programme, we’d like to invite you, our audience to come and tell your story!

You can speak about growing up, being at school, work, family, holidays and any memories you have that you would like to share.

Your story should be 10 minutes maximum.

So come along and tell your tale or simply listen, laugh and enjoy!

This project is brought to you in partnership with East Kilbride Arts Council.

Book online ➤

EAST KILBRIDE ARTS COUNCIL
Celebrating 40 years of East Kilbride Arts Council
These Smiths are the UK's best tribute to The Smiths and Morrissey. The band are from The Smith's home city of Manchester. Formed shortly after their lead singer appeared on the UK television show Stars in Their Eyes, they are renowned as the closest sounding tribute to the real thing. A must see for fans of The Smiths and Morrissey.

“Not like any other love. This one is different, because it’s us...”
Maxwell, Lightbody, Smith

(Jazz – voice, electric guitar, double bass)

Thursday 19 March 2020 / 2.00pm
Free
Tickets must be pre-booked

Three of Scotland’s most versatile musicians, Cameron, Rachel and Conor have been performing together in various projects for over 10 years. In this trio they bring together their wealth of experience to share with audiences their love of the melodic jazz of the Great American Songbook, performing a wide range of songs made famous by jazz legends such as Ella Fitzgerald and Frank Sinatra. Conor’s intricate guitar work combines with Cameron’s tasteful double bass to support Rachel’s spellbinding vocals, evoking the sounds of the golden age of jazz and taking the audience on a journey through swing, bossa and doo-wop hits from Cole Porter and George Gershwin, to name but a few.

In addition they are all experienced in teaching groups and individuals of a wide age range, creating engaging performances which are accessible to all.

Tram Direct Present
Islets of Silence
(The C Word)

Written and directed by Isobel Barrett
Saturday 21 March 2020 / 8.00pm
£12.50 / £10.50

The Gourley's are a typical Glasgow family. Husband, wife son and daughter. Life is good to them until one of them is diagnosed with Pancreatic Cancer. Their world is turned upside down. Yet, as in life, there is always hope. The main message throughout this play is to raise awareness of this silent killer.

"Life is a lottery but one we can win"
"Life isn’t perfect but we all have a chance."

Book online ➤
The Fosse Musical by Kander and Ebb
Tuesday 24 March - Saturday 28 March 2020 / 7.30pm
Saturday Matinee 2.30pm
£14.50 / £13.00

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap ... until he finds out he’s been duped and turns on Roxie. Convicted and sent to death row, Roxie and another “Merry Murderess”, Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the “American Dream”: fame, fortune, and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse. Broadway’s longest running revival comes to East Kilbride for the first time. Book your tickets for a sure-fire night out of all that jazz!
Easter Sunday’s Easter Egg Trail

Sunday 12 April 2020 / 10.00am until 3.00pm
Free

Easter Sunday’s Easter Eggspress Trail

If you're on the hunt for Easter events, put your sleuthing skills to the test and join the Eggspress trail in search of chocolate eggs. A perfect Easter activity for kids and sweet-toothed adults alike. Anytime between 10.00am – 3.00pm

Or decorate your very own Easter egg and then join in “The Great Egg Roll” down the banks of the Arts Centre’s amphitheatre.

Get your face painted while you are there!
Big Splash

Sunday 12 April 2020 / 1.00pm and 3.00pm
£7.00

Everyone’s favourite children’s theatre company, The McDougalls, return with a brand new live musical show for all the family.

Wave hello to Max, Auntie Aggie and Morag the Rabbit, and swim deep under the sea for an enchanting adventure. Something fishy is going on in the mystical underwater kingdom, and the mermaids and deep-sea creatures need help.

Will The McDougalls save the sea?

Book online →
SUPERFAN presents

Like Animals

Thursday 16 April 2020 / 8.00pm

£11.00

Like Animals is a funny and poignant investigation into love and communication in human (and not so human) relationships. Inspired by true stories of research scientists working to communicate with animals and performed by a real couple, it blends surreal comedy with moments of genuine tenderness and vulnerability to explore the impossibility of ever truly knowing someone else.

The show weaves together two stories of human-animal communication experiments around a central narrative of performers Kim and Pete’s own relationship, glimpsing some of their miscommunications, missed signals and crossed wires along the way.

Book online
The Rain Men
A play by John Hughes
Saturday 18 April 2020 / 8.00pm
£12.50 / £10.50

Wullie and Harry are two elderly comedians who were once a popular Scottish music hall comedy act known as The Rain Men. After 30 years together, they parted ways on unfriendly terms and have not spoken to each other since.

Now 20 years later their agent is trying to get them to revive the double act for a one-off music hall special at The Panopticon Theatre in Glasgow but the old animosity is still there.

Book online ▶
Join The Southside City Players in their hilarious attempts at performing a brief history of “The Second City of the Empire”. Follow them through the highs and lows of rehearsals and their frustrations with their overzealous producer.
exhibitions
East Kilbride Arts Centre
February 2020

Open Art

Saturday 1 - Saturday 29
February 2020
10.00am – 8.00pm

Registration forms available from the arts centre box office

Celebrating 40 years of East Kilbride Arts Council
March 2020
Christine Sinclair and Nancy Williams

Scotland Through the Looking Glass

Friday 6 – Sunday 29 March 2020
10.00am – 8.00pm

Christine Sinclair is a self-taught artist who works in different media, including needlefelting, watercolours, oil paints, acrylics and ceramic. The majority of her work is themed around Scottish culture and politics.

Christine and Nancy met 15 years ago at a ceramics class.

Nancy Williams studied Psychology (PhD) and Environmental Art (BA) at Glasgow School of Art graduating in 2003.

Currently Nancy has been exploring Alice in Wonderland and Through The Looking Glass. This work is both a legacy to her childhood and a taste of a different time.
April 2020

Hillhouse and Earnock Art Group, Hamilton

Friday 3 – Sunday 26 April 2020
10.00am – 8.00pm

Established in 2003 by former art teacher Heather Darling.

The group of enthusiastic painters is delighted to be showing their work in East Kilbride Arts Centre for the first time.

Each artist is encouraged to develop his/her own style within a given theme and medium. We hope you will enjoy the selection of acrylics, watercolours, oils and pastels they have chosen to display.

The Hillhouse and Earnock Art Group meet in Hamilton, split into three classes on Wednesday 10.30-12.30pm/ Wednesday 1.30-3.30pm and Thursday 7-9pm.

There are 3 sessions a year totalling 30 weeks. Materials, tuition, visiting artists/tutors and art trips are included.

If you are looking for a new hobby or wishing to develop your painting and drawing skills further - contact Heather hbd_scot@yahoo.co.uk
events
East Kilbride Village Theatre
George Galloway and Friends

Saturday 18 January 2020 / 7.30pm
£10.00
£25.00 meet and greet

Please note Meet and Greet takes place at 6.45pm, Meet and Greet tickets are contained in the front row of the Theatre.

George Galloway and friends talk East Kilbride, Scotland and Brexit, Corbyn and Watson, history and politics, love laughter music and culture... and much more!

There will be a book signing straight after the show with George Galloway.

George will be joined by Adam Garrie.

Book online ➤
Genesis Visible Touch: 

**DUKE TOUR**

40th Anniversary 2020  
Saturday 15 February 2020 / 8.00pm  
£18.00 advanced sale  
£20.00 on the door

Genesis Visible Touch are the ultimate Phil Collins-era Genesis show!

In 1980, Genesis released their iconic album “Duke” and embarked on their last ever small theatre tour. To celebrate the 40th anniversary, GVT are touring in early 2020 performing the “Duke Tour” live set.

Expect old classics alongside hits such as “Turn It On Again”, “Misunderstanding” and “Follow You Follow Me”!

“The singer sounds more like Phil Collins than Phil Collins!”  
The Ayrshire Post

“A ‘must see’ show!”  
Dave Hutchins, Genesis’ engineer on The Lamb…

“The closest you’ll see to ‘intimate’ Collins era Genesis before their explosion into the gargantuan arena shows of the mid 80s”  
Chester Chronicle

[Book online]
One Day I’ll Fly Away

A comedy/drama by Janet Shaw
Produced by Tom Matthew

Wednesday 19 – Saturday 22 February 2020 / 7.30pm
£10.00 / £7.00

One young woman, one old lady whose lives were poles apart but fate took a hand and threw them together. The problem being they were more alike than anyone could imagine, both battling adversities beyond comprehension.

Nora lost her husband and only child in a boating accident many years ago. Kylie is the victim of an alcoholic and drug-addled mother. Their relationship starts off with mutual comic sarcasm and dislike, but it becomes clear they are both walking down the same path to self-destruction.

A play full of humour, pathos and sentimentality and will leave your audience laughing and crying, probably at the same time.

Book online
Wee Ratbag Productions in association with South Lanarkshire Leisure and Culture

One Singer - One Song

By Cat Harvey
Directed by Andrew Agnew

Starring:
- Glasgow legend May Miller
- River City’s Tom Urie
- B.G.T’s Edward Reid
- Clyde 1’s Cat Harvey
- and introducing Stephanie Fulton

A hilarious new comedy about the dysfunctional stars of a chaotic Glasgow entertainment agency all fighting to land the once in a life-time gig of their careers.

Wednesday 26 - Thursday 27 February 2020 / 7.30pm
£17.50 / £15.50

Crystal Scotland runs the Wee Ratbag Entertainment Agency, a talent company specialising in flamboyant has-beens and desperate wannabes.

Astonishingly she’s landed a life-changing TV slot to fill, but there’s only time for One Singer One Song.

June Tennant (May Miller) is Queen of the scene and expects it, however, arch-nemesis Dougal Diamond (Edward Reid) reckons it’s his moment to shine and is prepared to do whatever it takes.

Inspired by the spirit of Elvis, musician Johnny Nashville and Social Media Influencer Bendy Britney also fancy their chances.

A freak cosmic incident turns their worlds upside down and they’re forced to examine their own motives and personalities in the most unexpected and funniest of ways.

An unashamedly fanciful tale of music, rivalries, self-discovery and fabulousness.

Crammed full of sing-a-long hits, funky dancing and side-splitting laughs this is pure joyful escapism.

So who lands the big gig?
Well, you’ll have to come and see...

Wee Ratbag Productions in association with South Lanarkshire Leisure and Culture

Comedy

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So who lands the big gig?
Well, you’ll have to come and see...
The Francie and Josie Sketchbook
A tribute to Rikki Fulton and Jack Milroy

Friday 28 February 2020 / 7.30pm
£22.00 / £20.00

The Producers of “The Francie and Josie Show” are back with a brand new production for 2020.

The much loved Glasgow characters return by popular demand with another nod to nostalgia as they open up the archives with a show full of fantastic comedy sketches, routines and songs starring Scottish variety and pantomime favourites – Liam Dolan as “Francie” and Johnny Mac as “Josie”

The Francie and Josie Sketchbook guarantees a trip down memory lane that will leave you feeling “La-Di-Da-Da” This will be an evening that you will be “Sure, Sure, Sure” to remember!

“The likeness and comedic timing is uncanny – nostalgic, sympathetic and fantastic” Cat Harvey

Book online ➤
After a sold out tour from last year, the Movies and Musicals show returns.

Jeff Leyton the famous Star playing a record breaking 14 and a half years, that’s more than 3500 performances, as Jean Valjean, in Les Miserables, the lead in Cats, Miss Saigon and Phantom of the Opera. His outstanding vocals and performance will have you completely spellbound and on your feet.

Superstar Cher, tweeted “Bring Him Home is proof... God gazed down at him, touched his lips and said ‘here, my child, this is my gift to you’”.

Barbara Bryceland television star of the X Factor, The Voice (being mentored by the legendary Tom Jones), All Together Now and Viva Variety.

This international Diva is famous for her big voice and personality, she will bring laughter and tears to her performance.

Both stars will perform songs from Les Miserables, Cats, Phantom of the Opera, A Star is Born, The Greatest Showman, West Side Story and many more.

Join us for yet another memorable evening.
Just Beatles, Scotland’s home-grown ensemble of musicians, will perform their spectacular new critically acclaimed show that gives you a concert experience of 120 minutes of pure Beatles’ nostalgia.

You’ll Get Back to where you once belonged, take a trip down Penny Lane or perhaps even Twist and Shout when you join Just Beatles as they faithfully re-create the revolutionary sounds of The Beatles.

Expect a set that includes tracks from the early years of The Cavern right the way through to the Apple Rooftop show of 1969.

The Beatles’ music is timeless, appealing to audiences of every age, bringing back memories and touching the hearts and souls of each new generation.

This concert promises to be a fantastic night to remember for all Beatles fans, young and old, new or long-standing.
Hotel California

Friday 13 – Saturday 14 March 2020 / 7.30pm
£20.00

Hotel California Scotland return to East Kilbride Village Theatre to perform their concert experience of 100 minutes of pure Eagles nostalgia.

You’ll return to a dark desert highway, cool wind in your hair, or stand on that street corner in Winslow, Arizona when you join Hotel California as they faithfully re-create The Eagles and their Californian Sunshine Rock sound.

Expect a set that includes tracks from the outstanding Long Road Out Of Eden album. The Eagles’ music is timeless, appealing to audiences of every age, bringing back memories and touching the hearts and souls of each new generation.

This concert promises to be a fantastic night to remember for all Eagles fans, young and old, new or long-standing.

Book online ▶
EK Rep Theatre Club
(Registered Scottish Charity SC020852)

**Ladies’ Day**

A play by Amanda Whittington
Produced by Lorraine Muir

Wednesday 1 - Saturday 4 April 2020 / 7.30pm
£10.00 / £7.00

This hilarious story takes place in 2005, the year the Royal Ascot Racecourse was being refurbished and the meeting was relocated to York. For Pearl, Jan, Shelley and Linda, there are dreams of life beyond the fish factory where they work, surely they could go to Ladies’ Day and mix with the toffs? As this bittersweet day unfolds, the champagne flows, secrets spill out that no-one would have suspected.

Book online ▶
Divas

May Miller and Jane Henderson
Hosted by the outrageous Ms Cheri Treiffel
Music and Arrangement by Robert H Miller
Special guest appearing...
Wednesday 8 - Thursday 9 April 2020 / 8.00pm
£17.50

Come and meet the Divas!
A Glasgow institution that needs no introduction, May Miller and husband, music maestro, Robert, have been performing for over twenty years. Together this dynamic duo has performed in Glasgow's SECC, Pavilion Theatre, the City Halls and all the places in-between. May is fast becoming as well known for her acting as she is for her singing, whilst husband Robert continues to paint famous faces from stage and screen.

Jane has shared the stage with Kelly Lorena, LibertyX and Atomic Kitten to name but a few. She's an accomplished session worker who has recently toured with River City's Garry Lamont

These Divas are brought together by the outrageous antics of Ms Cheri Treiffel Scotland's Top Drag Queen.

Not to be missed!
Early booking recommended
Contains some adult humour
Join ‘Oh What A Nite!’ as we celebrate the timeless music of the 100 million album selling Frankie Valli and The Four Seasons. Incredible falsettos, beautiful a capellas - the authenticity of the sublime harmonies of the 60s and 70s - with a huge repertoire including ‘Sherry’, ‘Walk Like A Man’, ‘My Eyes Adored You’, ‘Grease’, ‘Rag Doll’, ‘Stay’, ‘Let’s Hang On’, ‘Big Girls Don’t Cry’ before finishing off with headline hit ‘Oh What A Night’! This is much more than just another tribute show - this is a celebration of fantastic music performed by an array of incredible talent.

The Jerseys have performed in various prestigious venues, visiting the length and breadth of the UK. Some notable shows include a performance for Her Majesty the Queen on The Long Walk, Windsor Castle for her 90th Birthday Celebrations, and internationally including The Paris Casino in Las Vegas.

With a cast comprising of a four piece live band and four piece vocal quarter, this show will have you dancing in the aisles. Currently in its fourth sell out UK tour.
The 2018 overall winner of EK Sports Personalty was Lee Alexander the goalkeeper for Scotland Ladies who unfortunately was victim of the new VAR system which sadly cost Scotland ladies their place in the World Cup in France. Our adult male winner was from the sport of athletics. Greg Kelly created history by winning the New Year 110m sprint at Musselburgh Racecourse - the 1st athlete since the 1930s to win this famous sprint twice. Other talented winners from the junior ranks came from the sports of athletics, cycling, football and trampoline. The full house audience each year are totally stunned by the sporting talent within our community.

The evening is compèred by Cliff Smith, a familiar face in our community who deviates from the script and adds his own funny anecdotes. Music during the evening is provided by the fabulous Calderglen High School Jazz band under the leadership of music teacher Susan Menzies.

The tickets for this fabulous evening are free but hurry as they are snapped up very quickly!
Back by popular demand
Wee Ratbag Productions in association with South Lanarkshire Leisure and Culture Ltd.

Love me Tinder –
**a date for your diary!**

By Cat Harvey

**Monday 25 - Tuesday 26 May 2020**
East Kilbride Village Theatre

**Wednesday 27 – Thursday 28 May 2020**
Rutherglen Town Hall

**Thursday 4 June 2020**
The Town House Hamilton

£17.50 / £15.50 (concession)

All-star cast, May Miller, Michelle McManus, Cat Harvey, Liam Dolan, Andrew Agnew, Johnny Mac and Joanna Kaczynska.

Three Glaswegian work colleagues and pals embark on internet dating for the first time with hilarious consequences.

**Cathy** - 63, was married for 40 years until her husband left her for his 28-year-old Polish Yoga teacher. Only ever been with Willie, time for a new one.

**Nicola** - Bolshy, wild, 36, has been quite a girl! Now deciding to swap boabies for babies. She might as well find a husband too.

**Fiona** - Career driven, sensible and permanently single, 45 and tirelessly searching for Mr Absolutely-Must-Be-Right!

Find out how our lovable girls get on, from creating their match-making profiles to speed dating and discovering the joys and perils of swiping right to avoid being left on the shelf.

Their mates Big Davie and Ryan offer the often side-splitting male perspective, while Cupid fae Cumbernauld is working his magic quietly in the background.

A heart-warming tale of friendship, music, love, laughter and dating.
East Kilbride Arts Council was formed in May 1980, its role was to promote and develop the arts within East Kilbride and District, with a particular emphasis on community arts, we have supported local arts organisations and individuals.

We also played a major role in the creation of East Kilbride Arts Centre and organised a number of exhibitions, festivals, poetry workshop, writing groups and school music and writing promotion.

In the past the arts council played an important part in twinning with Ballerup.

Notably East Kilbride Arts Council was the first community arts council in Scotland.

This year the arts council will host a number of events in celebration of 40 years serving the arts community.

**Tea and Tales**, is a lunch time theatre event taking place in the arts centre. The audience become the performance by telling your own story! Anything from a memory of childhood or school days to a funny story or even a joke. Pick up an entry flyer from the box office.

**Open Art Exhibition**, open to everyone based in East Kilbride and District to make it extra special this year we won’t be charging an entry fee.
South Lanarkshire Leisure and Culture Limited Cultural Venues Box Office terms and conditions

Cancellations
In the event of a performance being cancelled, South Lanarkshire Leisure and Culture Limited will take reasonable steps to notify ticket holders. However, we cannot guarantee that we will be able to notify ticket holders prior to the event date. In the event of a performance being cancelled, South Lanarkshire Leisure and Culture Limited will not be held responsible for any travel, accommodation or other ancillary costs incurred by the ticket holder.

Charges for carers / escorts
All carers / escorts will be required to purchase a valid ticket for any performance. This will be charged at concession rate where available.

Children / infants / babies
A ticket must be purchased for any child who is aged 1 or over. For babies who are under the age of 1 (on the date of the performance being attended), a ‘Babes in Arms’ ticket will be issued, free of charge, which will allow entry to the auditorium. A reserved seat will not be allocated with this ticket. In the event of a sell out performance, ‘Babes in Arms’ tickets may be limited and entry refused to the auditorium. At performances which are specifically aimed at those under the age of 1, ‘Babes in Arms’ tickets will not be available. No one under the age of 16 will be admitted to a performance without being accompanied by a parent, responsible adult (who must be aged 18 or over) or legal guardian.

Concessions
The following groups are eligible for concessionary ticket prices: holders of South Lanarkshire Leisure and Culture ‘Leisure For All’ concession cards’. Other concessions may be available – please see venue for details. Please note that concessions may not be available for all performances.

To qualify for any advertised group discount, the applicable tickets must be purchased for a single performance of a production.

Latecomers
Latecomers may not be admitted until a suitable break in the performance. This may be the interval.

Lost / stolen tickets
South Lanarkshire Leisure and Culture Limited will not be held responsible for lost or stolen tickets.

Management rules
A valid ticket is required to enter the auditorium and at some locations to enter the bar area. South Lanarkshire Leisure and Culture Limited reserves the right to refuse admission to the auditorium or to request that any ticket holder leave the auditorium and may take appropriate action to enforce this right. South Lanarkshire Leisure and Culture Limited will not be held responsible for any personal property brought into the venue. Ticket holders agree to abide by the Venue Management Rules and Fire and Evacuation procedures at all times. These are available to customers on request and/or are displayed within the venue.

Photography / recording
The unauthorised use of photographic and/or recording equipment (audio, video or live streaming) is strictly prohibited and failure to comply will result in removal from the auditorium.

Filming and recording of performances
On occasion filming and recording may be carried out at the venue, by attending an event you give your express consent to be included in such films and recordings and for these to be exploited in any and all media at any time throughout the world. This includes any filming by police or security staff which may be carried out for the security of our patrons.
**Postage of tickets**
Tickets purchased by telephone or online, within 7 working days of the date of the performance, will be held at the venue for collection at the box office rather than being posted out. A fixed postage fee of £1 will apply and be charged to the customer if tickets are posted.

**Alterations to programme**
South Lanarkshire Leisure and Culture Limited reserves the right to make alterations to the advertised programme at short notice (for example cast changes). In these instances South Lanarkshire Leisure and Culture Limited is not obliged to refund the ticket nor exchange the ticket for another performance.

**Refunds / exchanges**
Tickets, once purchased, cannot be refunded except in circumstances where the performance has been cancelled. Tickets must be returned to the point of purchase before a refund can be given. Ticket exchanges may be possible, subject to availability. In the event of seating problems or other operational issues, South Lanarkshire and Culture Limited reserves the right to move customers from allocated seating to alternative seating without notice. In these instances South Lanarkshire Leisure and Culture Limited will not refund any difference in the customer’s ticket price nor exchange the customer’s ticket for another performance.

**Resales**
The re-selling of tickets that have already been purchased will only be conducted by South Lanarkshire Leisure and Culture Limited at the Venue Manager’s discretion.

**Reservations**
Tickets that have been reserved must be paid for within three days of purchase or within a timescale specifically advised by sales staff, otherwise, tickets which have been reserved and not paid for may be released for general sale without notice.

**Special access requirements**
Customers must inform the box office, at the time of booking, of any ticket holders who require special access to the venue. (For example: wheelchair users, those who cannot use stairs etc) Failure to do so may result in admission to the auditorium being denied on the day of the performance if we are unable to offer suitable seating that complies with our Fire and Evacuation procedures.

**Our venues**
Our venues in Hamilton, Lanark and Rutherglen also provide fantastic entertainment opportunities, why not give them a call and request their brochure or for a full detailed listing of events throughout South Lanarkshire, visit www.slleisureandculture.co.uk

- **Rutherglen Town Hall**
  139 Main Street, Rutherglen
  Box Office: 0141 613 5700

- **The Town House**
  102 Cadzow Street, Hamilton
  Box Office: 01698 452299

- **Lanark Memorial Hall**
  St Leonard’s Street, Lanark
  Box Office: 01555 667999

South Lanarkshire Leisure and Culture Ltd manages the operation of sports and recreation facilities, community and town halls, cultural venues, country parks, museums, libraries, Outdoor Resource Base and Arts Development on behalf of South Lanarkshire Council.

For further information please visit our website: www.slleisureandculture.co.uk